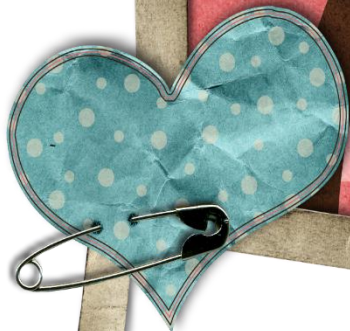


EANM



2018

**Cultural
Arts**



Judging Guidelines

- Arrive with an open mind and leave your personal biases at home.
- Be on time. Be courteous. Thank all who assist you. Have clean hands and no jewelry that might damage an item you are judging.
- Be knowledgeable. Remember, you are viewed as an expert in your area.
- Present all judging comments in a positive statement. The goal is to encourage further development.
- Be sure that anything you say about an entry is professional. The maker might be right beside you. Give all entries equal attention and respect.
- Be flexible and cooperative. If working with other judges, remember that the majority rules.
- Double check that awards given are correct.
- Be sure you are judging with emphasis on the Class/Lot that the item is entered under.
- Please consider the amount of time and skill required to make each item.
- You are NOT required to give everything an award. Only one 1st, 2nd, or 3rd place award may be given in each class.
- Best of Lot is awarded for exceptional merit, at the judge's discretion.
- Best of Show is judges from all 1st place entries.
- People's Choice can be picked from any placed item.

Scoring Guidelines

Workmanship	40%
Suitability of article to purpose	20%
Appearance	20%
Harmony or color and material	20%
Total	100%

Cultural Arts Show Rules

- Articles must be the work of the exhibitor, and must not have been exhibited in an EANM Cultural Arts Show before current year.
- All exhibitors must be a member in good standing for the current year.
- Entries will not be accepted for articles not listed under Lots/Classes.
- Entries for the State show must be pre-registered by the date set by the State Chairman or they will not be accepted.
- No person is allowed to enter more than one entry under a class number, except where a class has sub-classes of a, b, c, etc., then they may enter one article under each sub-class. **“Exception”**: A person may enter no more than two items in **“Other”**, and then only if such item is distinctly different and **DOES NOT** fit into another category.
- A set refers to two or more items meant to be worn or used together.
- All paintings, drawings, and photographs must be framed and ready to hang, **unless the composition requires a different presentation, like an easel.**
- The judges are instructed to make awards **ONLY** to articles deemed worthy of merit. Only one 1st, 2nd, or 3rd place ribbon may be awarded at the judge’s discretion. Awards will be awarded for the Best of Lot, Best of Show and People’s Choice.
- Only exhibits receiving a 1st, 2nd or 3rd for place at the County Show are eligible for District, entries winning a 1st, 2nd, or 3rd place at a District Show are eligible for the State Show.
- In order to safeguard against loss, only show clerks will be allowed in the show room to handle or move entries. We will not be held responsible for loss or damage to exhibits. A Release Form must be signed by each member to release EANM of any responsibility in case of loss or damage to entries.
- A Standard entry form and tag will be used by all Districts for the State Show. Tags will be folded so that no name shows until after the judging.



- The following judging guidelines will serve as a guide for exhibitors and judges.

Scoring Guidelines

Workmanship	40%
Suitability of article to purpose	20%
Appearance	20%
Harmony or color and material	20%
Total	100%

If at all possible, County and District Show Chairmen should report their entries to the District and State Show Chairmen using an Excel spread sheet. Do not send spread sheet in a PDF format, because they will have to be retyped by the State or District Chairman, allowing more opportunity for errors. Please use the numbers and letters in the format in the booklet (1,2,3 and a, b, c). Do not use Roman numerals or Capitol letters. Please use the following format with separate columns for each:

**County-District-Name of Exhibitor (First Name, Last Name)-Lot #- Class #-
Sub-class#-Description**

If everyone uses the same order it makes the input of data so easy. The Excel program can help you sort the Lots, Classes and Sub-classes, as well as by exhibitor, county etc.



This Year I Plan on Entering These Items!

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____
7. _____
8. _____
9. _____
10. _____

2018 EANM Cultural Arts Lots and Classes

Lot 1 Fine Art

Class:

1. Drawing
 - a. Pen and Ink
 - b. Pencil
 - c. Charcoal
2. Watercolor
3. Oil
4. Pastel
5. Tole
6. Acrylic
7. Poetry or Prose
8. Photography
 - a. Black and White
 - b. Color
 - c. Computer Generated Photo
9. Sculpture
10. Metal Work
11. China Painting
12. Paper Art
13. Mixed Media
14. Sand Painting
15. Scratch Art
16. Stained Glass
17. Other



Lot 2 Pottery and Ceramics

Class:

1. Free Form
 - a. Stain
 - b. Glaze
 - c. Under Glaze
 - d. Over Glaze
 - e. Raku
 - f. Decal
 - g. Wax Relief
 - h. Other
2. Commercial Mold
 - a. Stain
 - b. Glaze
 - c. Under Glaze
 - d. Over Glaze
 - e. Raku
 - f. Decal
 - g. Wax Relief
 - h. Other



Lot 3 Weaving

Class:

1. Yarn or Fabric by Hand
 - a. Afghan
 - b. Clothing
 - c. Home Accessory
 - d. Personal Accessory
 - e. Other
2. Yarn or Fabric on Loom
 - a. Tapestry Traditional (Navajo, Rio Grande)
 - b. Tapestry Contemporary
 - c. Rag Rug
 - d. Home Accessory
 - e. Personal Accessory
 - f. Clothing
3. Hand Spun Yarn
4. Other

Lot 4 Crochet

Class:

1. Centerpiece 14" or over
2. Doily under 14"
3. Afghan
 - a. Granny Square
 - b. Novelty Stitch
 - c. Decorated
 - d. Baby
 - e. Motif
 - f. Other
4. Edgings
5. Insertions
6. Sweater (not baby)
7. Cape, Shawl, Poncho, Vest, Shrug or Camisole
8. Clothing Accessory
 - a. Socks
 - b. Slippers
 - c. Hat/Cap
 - d. Scarf
 - e. Headband
 - f. Tie
 - g. Gloves/Mittens
 - h. Belt/Sash
 - i. Set—two or more items
 - j. Other
9. Doll Clothing
10. Baby
 - a. Sweater
 - b. Booties
 - c. Cap or Bonnet
 - d. Set—two or more items
 - e. Other
11. Dress or Skirt
12. Home Accessory
 - a. Runners
 - b. Bedspreads
 - c. Tablecloths
 - d. Coasters
 - e. Pot Holders
 - f. Pillow
 - g. Dishcloth
 - h. Set—two or more items
 - i. Other
13. Crochet Jewelry
 - a. Necklace
 - b. Bracelet
 - c. Ring
 - d. Set—two or more items
 - e. Other
14. Other



Lot 5 Knitting

Class:

1. Sweater (hand knitted)
2. Shawl, Stole, Vest, Camisole, Cape, Shrug or Poncho (hand knitted)
3. Clothing Accessory (hand knitted)
 - a. Socks
 - b. Slippers
 - c. Hat/Cap
 - d. Scarf
 - e. Headband
 - f. Tie
 - g. Gloves/Mittens
 - h. Belt/Sash
 - i. Bag/Purse
 - j. Set—two or more items
 - k. Other
4. Baby (hand knitted)
 - a. Sweater
 - b. Booties
 - c. Cap or Bonnet
 - d. Set—two or more items
 - e. Other
5. Skirt or Dress (hand knitted)
6. Afghan (hand knitted)
 - a. Regular
 - b. Baby
7. Set—two or more items (hand knitted)
8. Home Accessory (hand knitted)
 - a. Runners
 - b. Bedspreads
 - c. Tablecloths
 - d. Dishcloths
 - e. Pillows
 - f. Set—two or more items
 - g. Other
9. Other
 - a. Hand Knitted
 - b. Loom Knitted
 - c. Machine Knitted
 - d. Arm knitted
 - e. Finger Knitted



Lot 6 Needlepoint

Class:

1. Framed Picture
2. Wall Hanging or Bell Pull
3. Personal Accessory (Bag, Purse, Belt, etc.)
4. Home Accessory
5. Petit Point (22 count or smaller)
6. Other

Lot 7 Embroidery

Class:

1. Hand Embroidery
 - a. Table Runner/Cloth
 - b. Tea Towel
 - c. Pillow Case
 - d. Personal Accessory
 - e. Other
2. Stamped Cross Stitch
 - a. Table Runner/Cloth
 - b. Tea Towel
 - c. Pillow Case
 - d. Personal Accessory
 - e. Other
3. Ribbon/Laces
 - a. Table Runner/Cloth
 - b. Tea Towel
 - c. Pillow Case
 - d. Personal Accessory
 - e. Other
4. Machine
 - a. Table Runner/Cloth
 - b. Tea Towel
 - c. Pillow Case
 - d. Personal Accessory
 - e. Other
5. Crewel
6. Candle Wicking
7. Cards
8. Other



Lot 8 Counted Cross Stitch

Class:

1. Framed Picture
2. Poem/Verse
3. Sampler
4. Linen Weave
5. Home Accessory
6. Beaded Cross Stitch
7. Perforated Paper
8. Other

Lot 9 Other Forms of Needlework

Class:

1. Crotat/Needle Tat
2. Hemstitch
3. Drawn Work
4. Swedish Weaving
5. Smocking
6. Hardanger
7. Punch Work
8. Tatting
9. Latch Hook
10. Felting
 - a. Hand
 - b. Machine
11. Other

Lot 10 Basketry

Class:

1. Reed
2. Wicker
3. Pine Needle
4. Free Form
5. Natural Material
6. Combination
7. Other



Lot 11 Dolls and Collectibles

Class:

1. Woodcraft
2. Needlepoint
3. Crochet
4. Knitted
5. Crewel
6. Soft Sculpture—defined face, hands, and feet
7. Cross Stitch
8. Stuffed
9. Porcelain
 - a. Head and Hands
 - b. Head, Hands and Feet
10. Other

Lot 12 Miniatures and Toys

Class:

1. Miniatures
 - a. Furniture
 - b. Home and Accessories
 - c. Dolls and Animals
 - d. Other
2. Toys
 - a. Stuffed
 - b. Wood
 - c. Knitted
 - d. Crochet
 - e. Metal
 - f. Other



Lot 13 Plastic Canvas

Class:

1. Wall Hanging or Bell Pull
2. Doll Furnishing
3. Home Accessory
4. Personal Accessory
5. Original Works
6. Other

Lot 14 Recycled Class:

1. Plastic
 - a. Clothing
 - b. Accessories
 - c. Other
2. Metal
 - a. Tin Punched
 - b. Tin Formed
 - c. Found Items
 - d. Other
3. Cloth
 - a. Clothing changed from original
 - b. Accessories
 - c. Other
4. Glass
 - a. Broken
 - b. New Use
 - c. Painted
 - d. Other
5. Cardboard
 - a. Light
 - b. Medium
 - c. Heavy
6. Paper
 - a. Paper Mache
 - b. Wrapping Paper
 - c. Sculpture
 - d. Other
7. Wood
 - a. Wood Pallets
 - b. Barn Wood
 - c. Furniture
 - d. Other
8. Rope
 - a. Baskets
 - b. Frames
 - c. Containers
 - d. Other
9. Other



Lot 15 Paper Arts

Class:

1. Handmade paper
2. Handmade Cards and Notes
 - a. Holiday
 - b. Thank You
 - c. Birthday
 - d. Sets
 - e. Other
3. Notepads
4. Quilling
5. Collage
6. Calligraphy
7. Scrapbooks
 - a. Completed scrapbook
 - b. Organizational scrapbook
 - c. One page celebration of event
 - d. One page general
8. Computer generated photo books
9. Computer generated (photos or printable) calendar
10. Computer generated (photos or printable) cards or notes
11. Other

Lot 16 Holiday Crafts

Class:

1. Christmas
 - a. Tree Ornament
 - b. Wreath
 - c. Stocking
 - d. Tree Skirt
 - e. Wall Hanging
 - f. Tablecloth
 - g. Apron
 - h. Nativity
 - i. Door Decoration
 - j. Other
Christmas
2. Easter
 - a. Decorated Eggs
 - b. Easter
Decorations
3. Valentines
4. St. Patrick's
5. July 4th
6. Halloween
7. Thanksgiving
8. Other



**Lot 17 Home Accessories
Class:**

1. Hand Quilted
 - a. Table Runner
 - b. Table Cloth
 - c. Pillow
 - d. Placemat
 - e. Coasters
 - f. Pot Holders
 - g. Appliance Covers
 - h. Other
2. Machine Quilted
 - a. Table Runner
 - b. Table Cloth
 - c. Pillow
 - d. Placemat
 - e. Coasters
 - f. Pot Holders
 - g. Appliance Covers
 - h. Other
3. Home Accessory (Not Quilted)
 - a. Table Runner
 - b. Table Cloth
 - c. Pillow
 - d. Pillowcase
 - e. Placemat
 - f. Coaster
 - g. Potholder
 - h. Appliance Cover
 - i. Rug
 - j. Wall Hanging
 - k. Other



4. Home Accessory
Other
 - a. Metal
 - b. Wood
 - c. Candles
 - d. Homemade Soap
 - e. Homemade Lotion/Scrub
 - f. Flower Arrangement
 - g. Pressed Flowers
 - h. Picture Frame
 - i. Other



Lot 18 Clothing

Class:

1. Family
 - a. Coat, Shrug or Jacket
 - b. Vest
 - c. Dress
 - d. Two piece Outfit
 - e. Formal Wear
 - f. Skirt, Shorts, Pants
 - g. Blouse, Shirt, Top
 - h. Totebag or Purse
 - i. Scarf
 - j. Apron
 - k. Baby Clothes or Gowns
 - l. Baby Blankets (ie. Receiving)
 - m. Baby Accessories
 - n. Other

2. Wearable Art (Clothing with embellishments such as quilting, beading, stenciled, painted, embroidery or manipulation.)
 - a. Coat or Jacket
 - b. Vest
 - c. Dress
 - d. Two piece Outfit
 - e. Formal Wear
 - f. Skirt, Shorts, Pants
 - g. Blouse, Shirt, Top
 - h. Totebag or Purse
 - i. Scarf
 - j. Apron
 - k. Baby Accessories
 - l. Other

Lot 19 Quilts and Art Quilts

Class:

1. One Party Hand Quilted—All of the quilting must be hand work, except piecing. All work is done by exhibitor.
 - a. Pieced
 - b. Hand Embroidery
 - c. Machine Embroidery
 - d. Cross Stitch
 - e. Hand Applique
 - f. Machine Applique
 - g. Whole Cloth
 - h. Mixed Techniques
 - i. From a Kit
 - j. Shadow Quilting
 - k. Memory Quilt
 - l. Other

2. Two Party Hand Quilted—All of the quilting must be handwork, except piecing. Is hand quilted by another person, but must be pieced by exhibitor.
 - a. Pieced
 - b. Hand Embroidery
 - c. Machine Embroidery
 - d. Cross Stitch
 - e. Hand Applique
 - f. Machine Applique
 - g. Whole Cloth
 - h. Mixed Techniques
 - i. From a Kit
 - j. Shadow Quilting
 - k. Memory Quilt
 - l. Other



3. One Party Machine Quilted—Quilting and Piecing are both done by exhibitor with machine.
 - a. Pieced
 - b. Hand Embroidery
 - c. Machine Embroidery
 - d. Cross Stitch
 - e. Hand Applique
 - f. Machine Applique
 - g. Whole Cloth
 - h. Mixed Techniques
 - i. From a Kit
 - j. Shadow Quilting
 - k. Memory Quilt
 - l. Other
4. Two Party Machine Quilted—Quilting is done by machine by another person, but must be pieced by exhibitor.
 - a. Pieced
 - b. Hand Embroidery
 - c. Machine Embroidery
 - d. Cross Stitch
 - e. Hand Applique
 - f. Machine Applique
 - g. Mixed techniques
 - h. From a Kit
 - i. Shadow Quilting
 - j. Memory Quilt
 - k. Other
5. Other Quilts
 - a. Tied quilt or comforter
 - b. Cathedral
 - c. Yo-Yo
 - d. Puff
 - e. Quillow
 - f. Baby or Juvenile
 - g. Lap Quilt or Coverlet
 - h. Friendship (quilt blocks pieced by more than 1 person)
 - i. Group Quilt
 - j. Other

6. Original Art Quilt and Wall Hanging—Composed by exhibitor without copying the works of others.
 - a. Miniature—Total sides not to exceed 100 inches
 - b. Large—Total sides more than 100 inches

7. Art Quilt or Wall Hanging from Kit or Pattern
 - a. Miniature—Total sides not to exceed 100 inches
 - b. Large—Total sides more than 100 inches



Lot 20 Jewelry

Class:

1. Beaded
 - a. Amulet/Purse/Pouch
 - b. Bolo
 - c. Set of two of more pieces
 - d. Necklace
 - e. Bracelet
 - f. Earrings
 - g. Broach/Pin
 - h. Ring
 - i. Religious Item
 - j. Other

2. Gold
 - a. Amulet/Purse/Pouch
 - b. Bolo
 - c. Set of two of more pieces
 - d. Necklace
 - e. Bracelet
 - f. Earrings
 - g. Broach/Pin
 - h. Ring
 - i. Religious Item
 - j. Other

3. Silver
 - a. Amulet/Purse/Pouch
 - b. Bolo
 - c. Set of two of more pieces
 - d. Necklace
 - e. Bracelet
 - f. Earrings
 - g. Broach/pin
 - h. Ring
 - i. Religious Item
 - j. Other



4. Copper

- a. Amulet/Purse/Pouch
- b. Bolo
- c. Set of two of more pieces
- d. Necklace
- e. Bracelet
- f. Earrings
- g. Broach/pin
- h. Ring
- i. Religious Item
- j. Other

5. Brass

- a. Amulet/Purse/Pouch
- b. Bolo
- c. Set of two of more pieces
- d. Necklace
- e. Bracelet
- f. Earrings
- g. Broach/pin
- h. Ring
- i. Religious Item
- j. Other

6. Mixed Media or other such as glass

- a. Amulet/Purse/Pouch
- b. Bolo
- c. Set of two of more pieces
- d. Necklace
- e. Bracelet
- f. Earrings
- g. Broach/pin
- h. Ring
- i. Religious Item
- j. Other

7. Kumihimo (Japanese method for making braided cords.)

- a. Necklace
- b. Bracelet
- c. Earrings
- d. Ring
- e. Other

Lot 21 Miscellaneous

Class:

1. Braiding
2. Decoupage
3. Leatherwork
 - a. Tooled
 - b. Other
4. Macramé
5. Stenciling
6. Textile Painting (Non Wearable Art)
7. Dough and Polymer Clay Art
8. Nature Crafts
 - a. Gourds
 - b. Pinecones
 - c. Leaves
 - d. Other
10. Punch Work
 - a. Paper
 - b. Metal
12. Batik
13. Wreaths (Non Holiday)
14. Padded Items
15. Other

